

Competitive Employment Building Maintenance 10

Objective:

Given directions, the student will paint small areas correctly.

Instructional Activities:

1. Show the student a variety of paintbrushes. Allow the student to hold the paintbrushes. Discuss what paintbrushes are used for. Stress that a paintbrush is a tool and not a toy. Give the student a brush and manually guide the student through the basic motion. Discuss with the student that splattered paint can damage eyes and should be handled carefully.

With gradually decreasing manual and verbal help have the student complete the following sequence.

- a. Dip the brush halfway into paint.
- b. Bring the brush out of the paint but remaining over the paint bucket.
- c. Gently rub the brush against the inside lip of the paint bucket removing excess paint.
- d. Turn the brush over and repeat for removal of additional excess paint.
- e. Using a horizontal stroke apply the paint to a piece of wood. Go over the area to remove excess paint. You may want to even practice without paint at first. However it is important to have the student see a surface get covered.
- f. Dip the paintbrush in paint and repeat.

Show the student a variety of painted surfaces where spots have been missed. Ask the student what is wrong with the paint job. Show the student various surfaces, which have obvious “runs” and “splatters” and are uneven. Have the student identify what is wrong with each surface.

Have the student practice using a variety of paintbrush sizes. Gradually increase the amount of surface to be covered.

2. Explain the following procedure for preparing to paint:
 - a. Covering the grounds, bushes, flowerbeds, etc., with a drop cloth.
 - b. Scraping the loose paint or cleaning the dirt.
 - c. Filling in holes with putty or appropriate materials.

Demonstrate how to paint fence pickets, railings, etc. Stress cleanliness and neatness. Discuss that there is no point to paint something if when you finish there is a big mess.

Assessment Tasks:

Observe the student correctly painting small exterior objects on three separate occasions.